Permit #F00157473
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157473 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	TCFTV WORLDWIDE PRODUCTIONS INC
Insured Company Name	TCFTV WORLDWIDE PRODUCTIONS INC
Contact Phone No. 1	323-956-9100
Contact Phone No. 2	
Fax	
Address	10201 W. PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	WYE
Type of Production	TV Drama

Producer	Robert Williams
Director	TBD TBD
1st AD	Nicole Burke
Production Manager	Karen Romero
FilmL.A. Coordinator	CJ Leavens
Location Manager	Heather Haase
Primary Phone	Mobile - 310-420-3394
Secondary Phone	Office - 310-969-5511
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$1,104.00
Notification Charge	$379.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $2,837.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00157473
Production Company TCFTV WORLDWIDE PRODUCTIONS IN...
Insured Company TCFTV WORLDWIDE PRODUCTIONS IN...
Production Title WYE

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

Location Address 4506 Cutter St, Los Angeles, CA, 90039

Location Type Warehouse

Film Dates 10/14/2019 - 10/14/2019 06:00 - 22:00 1 day
10/17/2019 - 10/17/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Heather Haase TCFTV WORLDWIDE PRODUCTIONS INC 7.22.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	120
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	15
Crew	135
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and

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Production Title WYE

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note ALL GARAGE DOORS MUST BE OPEN PRIOR TO EQUIPMENT OR VEHICLES BEING MOVED INSIDE LOCATION

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	LOS ANGELES ZOO 5333 Zoo Dr, Los Angeles, CA, 90027	Location Type : Other Location	LOS ANGELES ZOO 5333 Zoo Dr, Los Angeles, CA, 90027

Posting "No Parking" signs N/S CUTTER ST, 4520 CUTTER ST - EXCHANGE ST
W/S SAN FERNANDO RD, CUTTER ST - 5431 SAN FERNANDO RD
W/S SAN FERNANDO RD, 5303 SAN FERNANDO RD - 5329 SAN FERNANDO RD
N/S SPERRY ST, EXCHANGE ST - 200' EAST

Approximate Footage more than 1800 **Log Number** 258473

Date(s) 10/14/2019 to 10/14/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S CUTTER ST, 4520 CUTTER ST - EXCHANGE ST
W/S SAN FERNANDO RD, CUTTER ST - 5431 SAN FERNANDO RD
W/S SAN FERNANDO RD, 5303 SAN FERNANDO RD - 5329 SAN FERNANDO RD
N/S SPERRY ST, EXCHANGE ST - 200' EAST

Approximate Footage more than 1800 **Log Number** 258623

Date(s) 10/17/2019 to 10/17/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00157473
Production Company TCFTV WORLDWIDE PRODUCTIONS IN...
Insured Company TCFTV WORLDWIDE PRODUCTIONS IN...
Production Title WYE

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

Location Address 2 FWY, 5 FWY, San Fernando Rd, 134 FWY inclusive (excludes City of Glendale, Freeways, Highways, City Property, and Special Condition Areas), LOS ANGELES, CA, 90039

Location Type Grid

Film Dates 10/14/2019 - 10/17/2019 00:00 - 23:59 4 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

DRAFT

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Production Title WYE

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

Council District 05 Department

Thomas Guide Page: 594 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 310-969-5511

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265
Location Name CALAMIGOS RANCH
Location Type Ranch
Film Dates 10/14/2019 - 10/14/2019 07:00 - 22:00 1 day
Strike Dates 10/15/2019 - 10/15/2019 07:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	110
Extras	50
LA County FSA assigned	1

Filming Activities Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Interior and exterior dialogue; Drive up and away on property ; Emergency responders arrive;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Candles

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

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Location Manager Heather Haase
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Secondary Phone Office - 310-969-5511

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Coordinator Note LA County Fire Permit #19-2821-72 FDA and 4000 gallon water truck required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

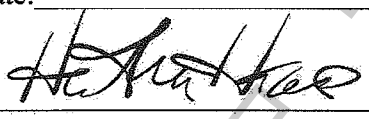
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TCFTV WORLDWIDE PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/22/19



Representative's Signature

Heather Haase

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

TCFTV WORLDWIDE PRODUCTIONS INC

Name of Principal (i.e. company name)

10201 W Pico Blvd, Bldg 1

Los Angeles, CA 90064

Principal's Mailing Address (Please Print)

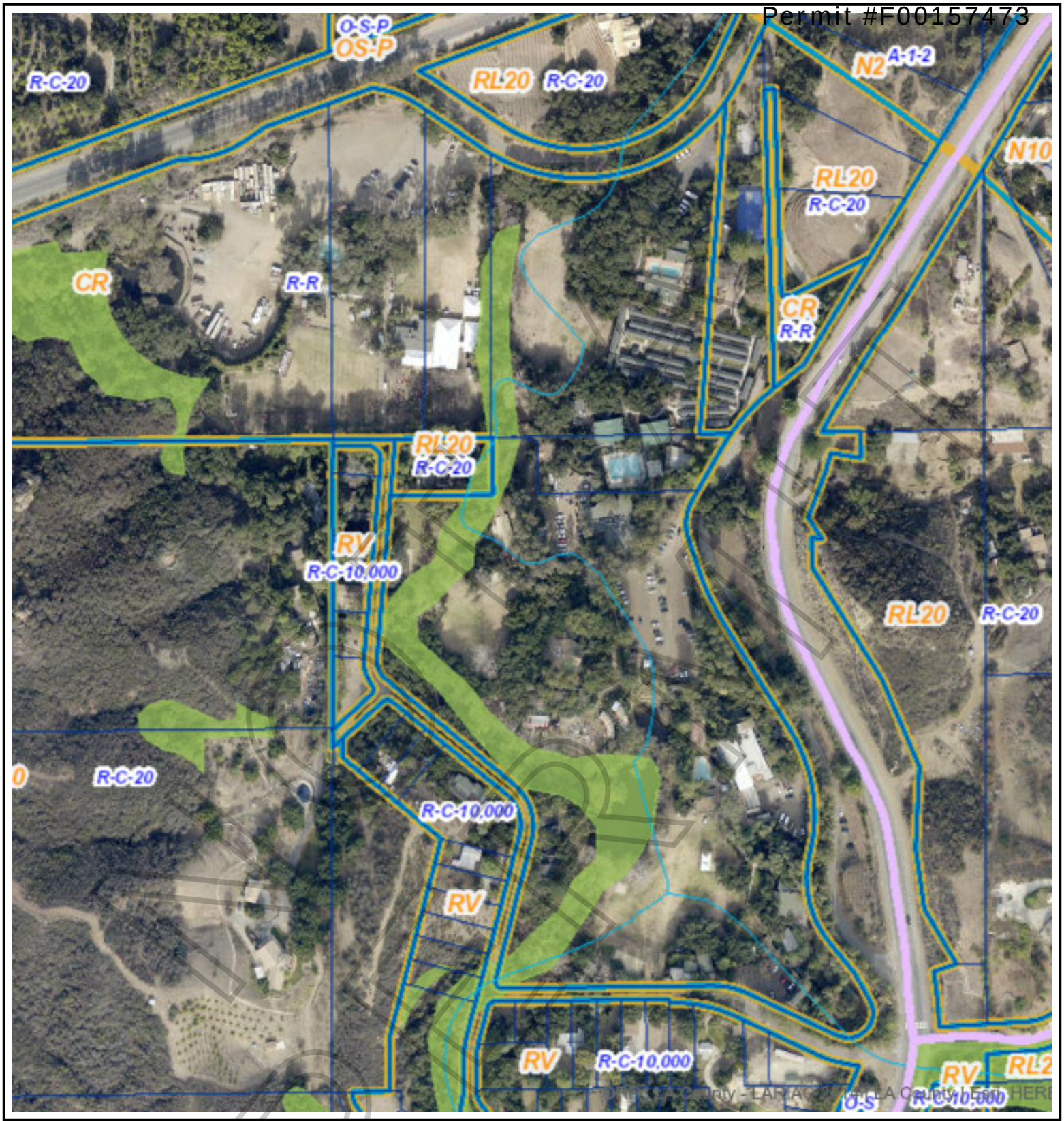
310-969-5511

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SAMPLE

Permit #F00157473



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

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Feet

Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NO PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT